



**12 years old and older**  
Secondary school – Immersion

"Alexis sees, as though in a dream, a strange, bulging blue eye looking at him. The very white eyelids close strangely to meet in the middle of the eye, then open again. The blue gaze stares at him without blinking. Then the vision fades and the young man wakes up alone at the edge of a field."

## Synopsis

In the summer of 1788, Alexis has taken to the sea once again, this time on a merchant ship travelling between Halifax and the West Indies. During a stopover in New Orleans, he happens upon Captain Gomez, whom he met two years ago in California. Captain Gomez hires Alexis to manage his farm, where Alexis finds Hugh and Marie, friends from his West coast adventures. He also meets Emma, a young slave with many hidden talents. His stay at the farm will not be restful, however. A powerful man from the region goes after Manon, the pretty daughter of a collector whom Alexis met in Santo Domingo. Her brother Louis asks the young Acadian to hide her at the farm while he organizes her escape. Meanwhile, Alexis debates his plans for the future and is haunted by the vision of a blue eye enclosed by white lids.

## Why read this book?

- An excellent conclusion to this series about the young Acadian's adventures.
- A historic look at Louisiana at the end of the 18th century.
- A thrilling story about four teens of diverse origins.

## Les pirates d'outre-tombe

Written by Danielle S. Marcotte

Illustrated by Réjean Roy

French language book (world rights available)

### Technical specifics

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## About the creators



**Danielle S. Marcotte**, passionate about stories, is a writer based in Tsawwassen, British Columbia. She was a radio host, director, and journalist for more than thirty years and has lived in Québec and in the Maritimes. *L'oeil bleu* is the sixteenth book she has penned.



**Réjean Roy** grew up in Petit-Rocher, New Brunswick. After living in Quebec for ten years, he returned to his home province. Drawing has always been a part of his life, and nature remains the main inspiration for his artistic practice. Since his debut at Bouton d'or Acadie, Réjean Roy has written and illustrated more than thirty books. His paintings are sold throughout North America and bring joy to collectors.

