

Young adults

Secondary school – Immersion – University – Poetry collection

Alain Raimbault

Terminus ventre-ville

MOUTON NOIR ACADIE

Terminus ventre-ville

Written by Alain Raimbault

Cover by Gisèle Ouellette

French language book (world rights available)

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Mouton noir Acadie

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About the creators



Alain Raimbault was born in Paris in 1966. He lived in Acadie, in Nova Scotia for 13 years, and has lived in Quebec since 2011. He is a teacher by trade and a poet at heart. He has published over twenty books for young people, novels and short stories in the general literature genre. *Terminus ventre-ville* is his fifth poetry collection. Between teaching

and literature, he likes to photograph people and their city. Light is his other favourite form of writing.

In this collection, the bountiful harvest of an accomplished poet, Alain Raimbault bears witness to the urgency to speak to who we are, at the heart of the city.

Synopsis

In a generous and easily accessible style that deeply moves with its sincerity, this author, adept at haiku and the noir novel, observes everyday actions that seem trivial. Yet, with his precision and sensitivity, these daily observations propel the reader into a reflection on geographical space, their relationship to the world, and relations between language and reality.

Terminus ventre-ville invites us to visit unusual spaces and delve into the undergrounds of Montreal underground. From these unusual places—snow-covered parking lots, metro/ corridors, construction sites, public spaces, buses—emerges a poetic project that contributes to rebuilding our humanity.

Why read this book?

- To experience an excellent author's return to poetry
- For poems linked like the stations of a metro passing before our fascinated eyes
- To appeal to each of the reader's other senses: taste, smell, touch
- For humour that pops up where you least expect it

