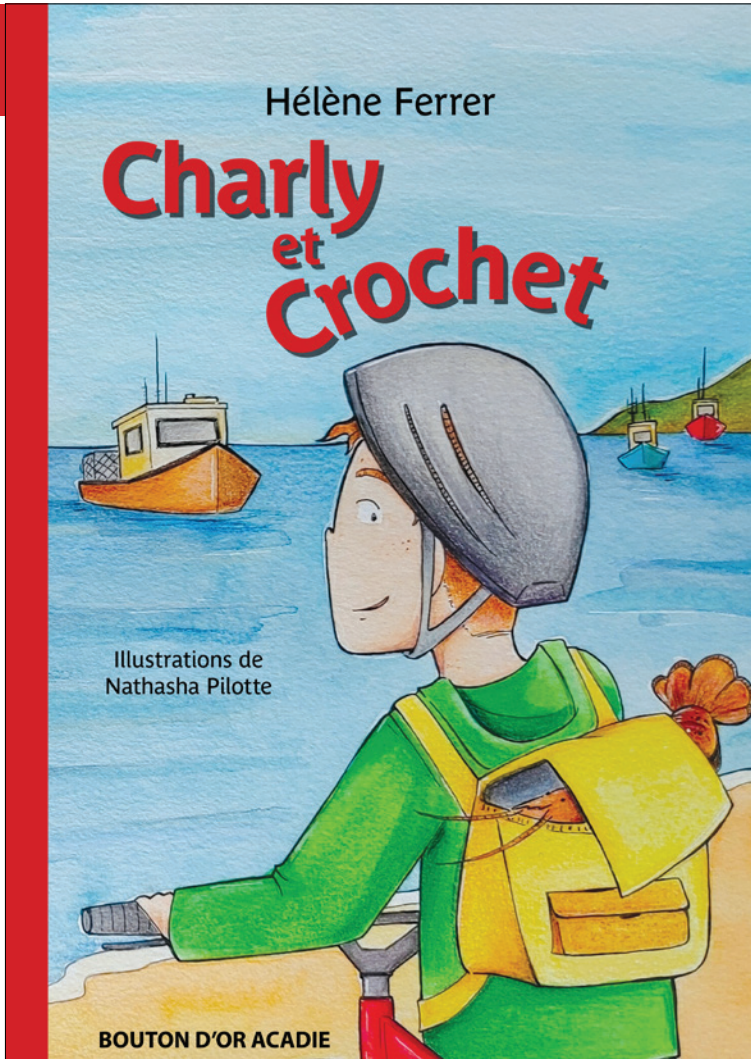


8 to 12 years old

Primary school – Secondary school – Immersion – Novel



Charly et Crochet

Written by Hélène Ferrer

Illustrated by Nathasha Pilotte

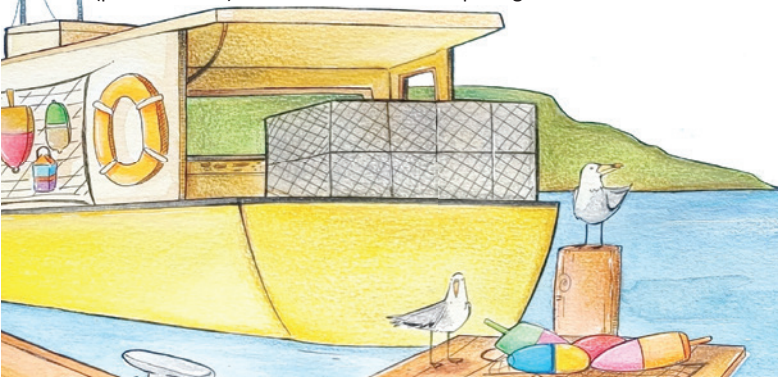
French language book (world rights available)

Technical specificities

Étagère PLANCHE À ROULETTES
 ISBN (paperback) : 978-2-89750-357-4
 ISBN (PDF) : 978-2-89750-358-1
 ISBN (ePUB) : 978-2-89750-359-8
 136 pages, perfect bind
 5,5 x 7,8 in
 \$ 13.95 (paperback)
 \$ 6.99 (pdf and ePUB)

Distributed by PROLOGUE

1650, Lionel-Bertrand
 Boisbriand (Qc)
 J7H 1N7 Canada
 Phone: (613) 601-4507
 Fax: (613) 562-3320
 Toll free: 1-800-363-2864
 prologue@prologue.ca
 www.prologue.ca



A surprising friendship between a teen and a lobster leads to an unusual rescue mission!

Synopsis

The death of his father really affected Charly. The young boy from the Magdalen Islands, often alone, likes to explore the islands on his bike, stopping at the tops of hills to draw while watching the fishing boats return.

One day, on the dock, Charly thinks he's going crazy: he hears a voice in his head! Is it really that big lobster with the crooked claw who's talking to him?

Against all expectations, Charly and Crochet the lobster develop a precious and surprising friendship. So, when the time comes to take action to help Crochet, Charly doesn't hesitate for a second! Especially since a mysterious and daring cyclist could also be part of the adventure!

Why read this book?

- For a hymn for friendship in all its forms!
- To embark on an adventure in the Magdalen Islands!
- To discuss grief, attachment, and freedom.
- To celebrate community and mutual aid.

About the creators



Hélène Ferrer was born in South-West France and has lived for a long time in Québec. She has been a physical education teacher, a primary teacher, and the course manager at UQAM. Argentinian tango is her latest passion, and writing, her most recent baby. She is the author

of a novel, *Le destin de Pustule et Crystalline*, and co-author of *Amos Daragon. Trousse didactique : Matériel pédagogique* (Perro éditeur, 2019).



Nathasha Pilotte resides in Saint-John (NB), where she dedicates herself exclusively to her creative projects. She is the author and illustrator of *Zim s' imagine* (2019) and *Luna the Cat Doesn't Like That* (2019), as well as the illustrator of *La bonne idée!* (2018), *Petit Pico* (2021), and *Un logis pour Molly* (2022), all published by Bouton d'or Acadie.

Throughout the years and with the help of her puppets, Nathasha has become a favourite at book fairs and school presentations.

