

A scientific conference, a muddy river, «fake news», that's all it takes for Gabriel's imagination to run wild.

Synopsis

A giant footprint on the shoreline, a blurred shape under the muddy waters of the Petitcodiac River and a few people claiming to have seen a huge creature briefly emerge: the rumours are flying. According to freelance journalist Atom Lutch, there is a mud creature in the Petitcodiac River. However, the reporter from L'Atome libre seems to be more interested in the number of clicks he gets on his website than in the truth. The famous detectives of the Three Musketeers agency are on a mission to unravel the mystery behind this story. At the same time, a conference on genetic manipulation is taking place on the campus of the Université de Moncton. Could there be an eel, or a monster, under the mud?

Why read this book?

- To discover, if not already done, this series of novels honoured by numerous literary prizes (Hackmatack, Tamarac, Éloïze prizes...).
- To address the subject of genetic manipulation and its potential consequences.
- To discover the Moncton and Dieppe regions and the history of the river that runs alongside these cities.
- So that the many fans of this series of illustrated novels can add a tenth volume to their collection.

La créature de la Petitcodiac

A story by **DENIS M. BOUCHER**

Illustrated by **PAUL ROUX**



Technical specificities

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The creators



An incurable reader since his early childhood, **Denis M. Boucher** decided in 2002 to launch himself into children's literature. With the Trois Mousquetaires (Three Musketeers) series, he has won the loyalty of young readers and has received numerous literary awards, including the Hackmatack Award in 2007 (*Le monstre du lac Baker*) and the Tamarac Award in 2017 (*Le colosse des neiges de Campbellton*). His most recent novel, *Le Chien d'or de Québec*, is currently in the running for the 2022-2023 Hackmatack Award.



Based in the Outaouais region, Paul Roux is an illustrator and author of over 50 books. His creations have been the subject of solo and group exhibitions in Québec, Ontario, and Belgium. He has received several awards and distinctions, notably at the Festival de la bande dessinée francophone de Québec.

