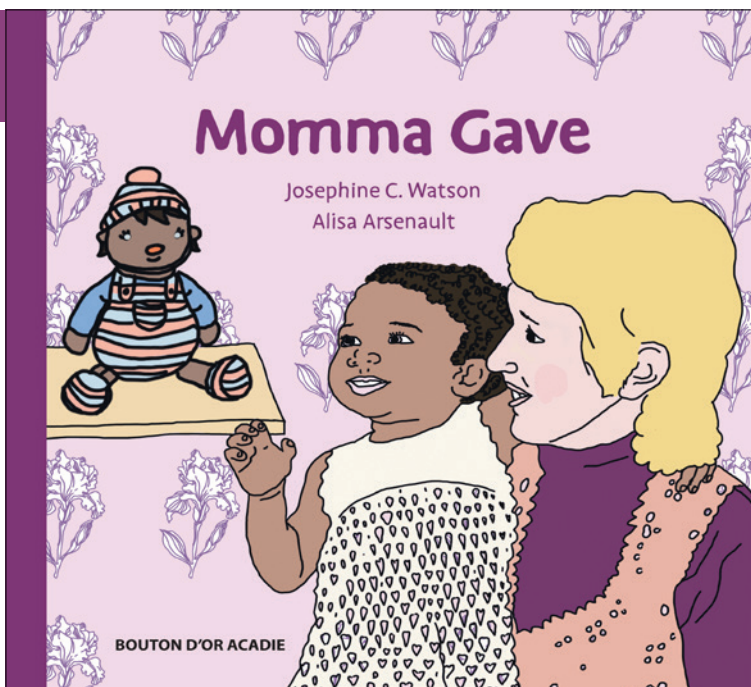


4 years old and up

Primary school – Secondary school – Immersion – Adoption



MOMMA GAVE

Written by Josephine C. Watson

Illustrated by Alisa Arseneault



Technical specifications

Étagère TOUT-TERRAIN
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A hymn to love and adoption

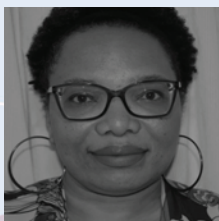
Synopsis

A true love song of an adopted child, this beautiful story follows the journey of a child chosen by loving arms. A tribute to all mothers who must part with their children and to those who welcome these newborns as their own; this is a must-read. Especially since it is an interracial adoption, and baby Josephine, now a woman, celebrates the gift of the two women who were her mothers and the welcoming of her three brothers. A hymn to adoption and compassion.

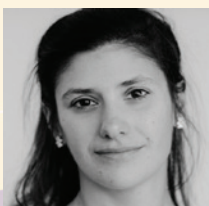
Features

- For the testimony of a woman who experienced an interracial adoption.
- For poetic writing full of love and gratitude.
- To celebrate families in all their forms.
- To discuss adoption, diversity, and family.

About the creators



Josephine C. Watson is a poet, singer and actor from Fredericton, NB. From jazz to blues, rock to reggae, spoken word poetry to theatre, Josephine is a great performer. She was the first woman to be named Moncton's "Poète Flyée" (eccentric poet). After translating the book *Africville* (written by Shauntay Grant and illustrated by Eva Campbell) in 2020 and guiding many young people through it, she delivers this magnificent text, which comes from her personal history.



Alisa Arseneault is a visual artist with degrees in printmaking and photography from the Université de Moncton. She has exhibited in Acadie and Québec, and represented her province at the Jeux de la Francophonie (Francophone Games) in Abidjan, Ivory Coast, as a media artist. *Momma Gave* is her second illustrated album, in which her great sensitivity is expressed with even more delicacy.

